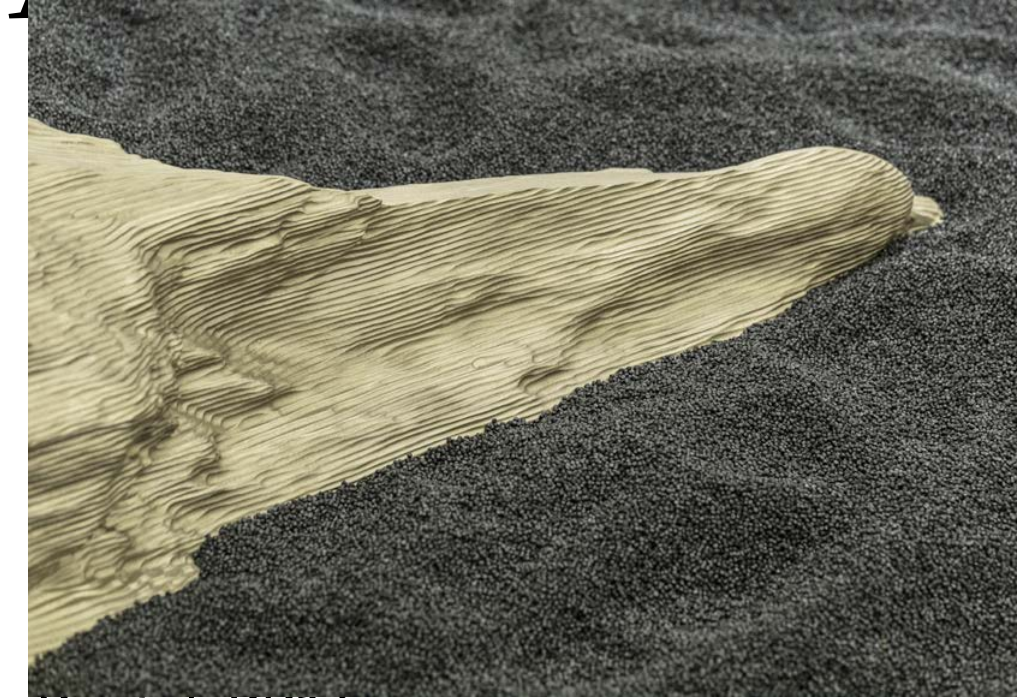


ALICE CHANNER



Burial, 2016

Pelletized HDPE, LM25 aluminum casting alloy, cast and glass fiber reinforced concrete, AB2 aluminum-bronze casting alloy, cast corten steel. Walking to the studio past urban demolition sites, 3D scanning, CAD manipulation, CNC milling, mold making, sand casting, HDPE polyethylene plastic recycling and extrusion, inorganic rusting. Other materials and processes that I cannot sense or do not understand

Born in 1977 in Oxford, England. She lives and works in London.

the molecular turn

Alice Channer's sculptures create a universe of distortion from which the human body is absent. A "figurative art without bodies" as she puts it. The objects she picks up are transformed through multiple processes—molding, stretching, pleating, printing—modifying matters and scales. For the installation *Burial*, the artist collected waste from destroyed buildings close to her studio in London. She made models from these rocks through the use of a CNC (Computer Numeric Control). The fragment thus becomes a new object, which the artist further covers with complex layers—cigarette ashes, water-soluble synthetic polymers, polyethylene, microspheres from the cosmetic industry—and deposit laying a patina over artificial rocks.