

## ALICE CHANNER

*Crustacean Satellites*, 2018 (a)  
vacuum metallised spider crab (*Maja Brachydactyla*) and brown crab (*Cancer Pagurus*) shells on stainless steel jigs, PVC coated steel cables, fixings, 450 x 105 x 110 cm  
courtesy of the artist and Konrad Fischer Galerie

*Ammonite*, 2019 (b)  
echioceras ammonite fossil, polypipe 160MMX25M Black Ridgicoil Electric INC RC160X25BE, stainless steel cable ties, cast aluminium, 437 x 45 x 180 cm  
courtesy of the artist and Konrad Fischer Galerie

> *//Particles//And//Fragments//Make//Themselves//Know//As//Solid//Consciousness//*, 2018  
inkjet print on heavy crêpe de Chine, diptych, 277.7 x 156.2 cm each  
courtesy of the artist and Konrad Fischer Galerie



Alice Channer was born in Oxford in 1977. Since her childhood she has developed a strong creative sense that initially expressed itself with her first forays in fashion design and her interest in textile materials. After studying at Goldsmith College, in 2008 she graduated in sculpture at the Royal College of Art in London. Today she is recognised for her decades-long career as a sculptor: Alice uses different and highly contrasting materials, from objects that have been industrially produced to organic and natural elements, combining and modifying them to create unexpected, hybrid relationships that render evident the processes of transformation of contemporary reality and the consistency of the objects. Typical of her work too is a reflection on the co-presence and alternation of full and void, as well as the exploration and involvement of the surrounding environment, to the make her works at times seem to be veritable installations.

